

Course Code:	BCFSS
Course Title:	Ireland and the Cinema
Lecturer:	Professor Ruth Barton (ruth.barton@tcd.ie)
Seminar Leader:	Dr Conor O’Kelly (okellyco@tcd.ie)
Semester:	Hilary term
Contact Hours:	11 hours lectures 11 hours seminars 22 hours screenings
ECTS value:	5 ECTS
Maximum capacity:	20 students

Rationale and Aims:

This is a Senior Freshman course. This course will explore the history and contemporary contexts of Irish cinema through a discussion of eleven key films.

Course Content:

‘Ireland and the Cinema’ will take a critical and historical look at Irish cinema. It will commence with the two foundation films that have determined representations of the Irish (*Man of Aran* & *The Quiet Man*) before proceeding to themes and issues within Irish cinema. These will include: the Troubles; history; gender; the Celtic Tiger and post-Celtic Tiger cinema. It will cover documentaries and animation as well as live-action films.

Resources:

Required viewing and reading will be set for each week. Further viewing and reading are proposed as appropriate. The following books are recommended:

Ruth Barton, *Irish National Cinema*, New York and London: Routledge: 2004.
 Debbie Ging, *Men and Masculinities in Irish Cinema*, New York and Basingstoke: Palgrave Macmillan, 2013.
 Brian Mcllroy (ed.), *Genre and Cinema, Ireland and Transnationalism*, London and New York: Routledge, 2007.
 Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*, London: British Film Institute, 2000.
 Barry Monahan, (ed.) *Ireland and Cinema, Culture and Contexts*, New York and Basingstoke: Palgrave Macmillan, 2015.
 Kevin Rockett, Luke Gibbons, John Hill, *Cinema and Ireland*, London and New York: Routledge, 1988, 2nd, revised and extended edition; orig. 1987.

Learning Outcomes:

This course will enable students to:

- synthesise their knowledge within economic, industrial, aesthetic and socio-cultural contexts
- be conversant with the historical, political and social backgrounds to these works
- evaluate the shifting nature of film representation in the periods covered
- apply the critical approaches under discussion to specific films

Methods of Teaching and Student Learning:

This course will be taught through a combination of film screenings, lectures and seminars. Students will be expected to prepare for seminar discussion by reading the set texts and viewing the set film.

Methods of Assessment:

The course will be assessed by two essays which will be weighted: essay one (40%), essay two (50%) and class attendance/participation (10%). Essays are to be submitted in week 8 Hilary term and week 2 Trinity term. Essay one will be a reflective critical exercise and essay two will be a 2,500 word submission.

Supplemental assessment will be by essay.

Evaluations:

This course will be evaluated by an end-of-term survey.